

ABOUT BODYART DANCE COMPANY

Founded in 2006, BODYART is a New York City based dance theatre company whose artistic work consistently creates a content based, emotionally charged and strongly visual dialogue with the audience through performances, research, and teaching.

Artistic Director Leslie Scott's multifaceted compositions are a unique amalgam of raw movement, distilled behavior, bold images and refined detail that integrate the physical, emotional, and imaginative within BODYART's inventive and intricate performances . Scott embraces the delicate, mysterious, awkward and sometimes fractured experiences of life as BODYART's diverse and accomplished dancers and programs juxtapose the ever-shifting nature of our emotions and interactions through photographs, paintings, sound scores, and movement.

BODYART creates original works of human theater, as well as repertory shows, and workshops that captivate audiences with moving imagination across the country. The company collaborates with composers, video artists, and designers to create thought provoking and entertaining multimedia shows.

BODYART works closely with schools and communities to create customized programs, which offer a diverse option of master classes, lecture/demonstrations and choreographic workshops, often in conjunction with community performances. BODYART has designed several programs to introduce students to the basic concepts of dance, choreography, human movement and expression. The company is passionate about sharing their love and training for the arts with those who do not already know or have access to them as well as those who have.

BODYART members have taught and held residencies at schools including The School at Columbia University (NY, NY), Berks Ballet (Reading, PA), Rosemont Elementary (Dallas, TX), and Brandon Ballet (Brandon, FL). Additionally, the company has performed at the International Dance Festival, The Cunningham Studios, Ailey Citigroup Theater, Dallas Arts Festival, Fort Worth Dance Festival, Downtown Dance (NY, NY), Wave Rising Series (NY, NY), The Dixon Place, and the Edinburgh Fringe Festival.

Friday, April 23, 2010 \$15/dancer or \$8/observer Int/Advanced Level 7:00-9:00pm

Name: _____ **Age/Date of Birth:** _____

Email Address: _____ **Phone #:** _____

Mailing Address: _____ **City/Zip:** _____

Agreement: I understand that class availability is dependent upon enrollment, and that I will receive a full refund in the event that classes are cancelled.

I hereby release DancExpress dba Denton City Contemporary Ballet, Leslie Scott, Body Art Dance Company, Lisa Racina & Denton Dance Conservatory, LLC, its agents and employees from all liability for personal injury, illness or property damage occurring on or off the premises, whether or not caused by the negligence of DancExpress dba Denton City Contemporary Ballet, Leslie Scott, Body Art Dance Company, Lisa Racina, Denton Dance Conservatory, LLC, school, its agents or employees.

I hereby give permission for DancExpress, dba Denton City Contemporary Ballet, to take and use photographs for promotional use.

Guardian's Signature or Dancers' if 18 or older: _____

Date: _____

No photography, video, or note-taking of any kind will be allowed.