

Denton City Contemporary Ballet

Lisa Racina
Artistic Director

Mr. Clower's workshop is further evidence of Denton City Contemporary Ballet's (DCCB) continuing effort to remain strongly focused on community enrichment, youth outreach, and professional development. Founded in 1989 by Artistic Director, Lisa Racina, DCCB (formerly DancExpress) has performed in numerous arts festivals and community events. Host company for Denton's annual holiday production of "A Gift for Emma," and the "Collage" Dance Festival in Denton and the umbrella organization for the Denton Youth City Ballet, DCCB consists of talented dancers from Denton and the surrounding area. They present exciting and visually stimulating movement on stage in all genres of dance and continue to meet the challenge of creating innovative dance forms that remain appealing to the audience. This workshop, part of their annual Master Class Series, is open to all Denton and surrounding community dancers.

Future Denton City Contemporary Ballet Events

Collage Dance Festival '10- March 26 & 27

Denton Arts & Jazz Festival April 23-25

Dance for the Planet (Dallas) TBA

A Gift for Emma Dec. 2010

If you would like to contribute in any way to our efforts to further dance in the Denton community, please call 940-383-2623 or email Lisa at LisaDDC4me@aol.com .



Tori Helfrich & Thom Clower
Photo Bruce Davis

The 2010 Thom Clower Winter Ballet Workshop

Denton City Contemporary Ballet
4103 Mesa Drive
Denton, TX 76207
Master Class Series

Winter Ballet Workshop With Thom Clower

February 15-19
2010

All photos by Bruce Davis

Sponsored By

Denton City
Contemporary
Ballet

4103 Mesa Drive
Denton, TX 76207
(940) 383-2623

Email:
LisaDDC4me@aol.com



Mr. Thom Clower

Known as one of the most energetic and inspiring teachers across the country, Thom Clower's "evangelistic" approach to teaching has touched the lives and careers of dancers across the country for over 25 years. With extensive training in Vaganova, Balanchine, Cecchetti, and Bournonville, Mr. Clower combines the qualities of each one of these styles to present a technique that is true and versatile.

Making his stage debut at the age of 6, Mr. Clower began his professional training with George Skibine and Marjorie Tallchief at the Dallas Civic Ballet in 1968. He received a Ford Foundation Scholarship to the School of American Ballet in New York for two consecutive years, and also trained in Paris, Amsterdam, and London. Beginning his teaching career in 1974, he joined Dallas Ballet in 1978 where he spent eleven seasons with the company under Mr. Skibine and Flemming Flindt, and served as assistant Ballet Master for Dallas Ballet's 1980 South American tour.

As Ballet Master, Mr. Clower assisted Flindt in staging his full-length NUTCRACKER, THE THREE MUSKETEERS, and PHAEDRA, and personally administrated the staging of works by Alvin Ailey, John Cranko, Jeri Kylan, Fokine, and many others. In

this capacity, he helped take the company to a level where it was invited to tour Scandinavia in 1988.

Mr. Clower served as Founding Artistic Director of Ballet Dallas and its affiliate school, the Dallas Conservatory of Ballet. Under his direction, Ballet Dallas was the resident professional Ballet Company for the Dallas area for 8 years.

As representative of the George Skibine Trust, he was awarded the prestigious Legacy Award for Achievement in the Arts by the Dallas Dance Council in 2000. In addition, Mr. Clower has served as Ballet Master for Hubbard Street Dance Chicago, Artistic Director of Yuma Ballet Theater, and Ballet Master of its affiliate school.

Believing very strongly in Regional Dance America, Mr. Clower has served as the Director of Ballet at the RDA's Craft of Choreography Conferences, guest teacher and Adjudicator for the RDA Festivals.

Since 2002, Thom Clower has traveled around the world as a freelance teacher. He literally worked with a different company every week. Mr. Clower's work has included regional companies and schools, Pittsburgh Ballet Theater, Atlanta Ballet, as a regular guest at Broadway Dance Center, Ballet Master for Tanzsomer, on faculty of Interlochen Arts Academy in Michigan, and as Associate Ballet Master for Les Ballets Trockadero de Monte Carlo on their Australian/New Zealand Tour.

He currently teaches and choreographs throughout the U.S.

☆☆☆☆☆☆☆☆☆☆

WINTER BALLET WORKSHOP REGISTRATION FORM

February 15-19, 2010

Name _____ Age _____
 Guardian's Name _____
 Address _____

 Phone _____ Work Phone _____
 E-Mail Add: _____

Sign up for:	Time	Price
<input type="checkbox"/> Intermediate Ballet (min. age 12)	5:30-7:00PM	\$125.00
<input type="checkbox"/> Advanced Ballet	7:15-8:45PM	\$125.00
<input type="checkbox"/> Both Sessions		\$200.00
<input type="checkbox"/> Observers: Call in Advance		\$ 15.00

DCCB AND DYCB MEMBERS

3 Class Minimum**: \$60 or Full Session: \$100

College Students w/ ID & Dance Council Mbrs.

3 Class Minimum** \$75 or Full Session \$100

-Enclosed is my: \$30 deposit Full Tuition

****PLEASE SPECIFY DAYS ATTENDING:** M__T__W__TH__FRI__

-I am a member of UNT___, TWU___, Local Dance School___

Taking ___ Full Session ___ 3 classes for a total of \$ ___

Agreement

I understand that class availability is dependant upon enrollment, and that I will receive a full refund in the event that classes are cancelled.

I hereby release DancExpress dba/Denton City Contemporary Ballet, Thom Clower, & Denton Dance Conservatory, LLC, its agents and employees from all liability for personal injury, illness or property damage occurring on or off the premises, whether or not caused by the negligence of DancExpress dba Denton City Contemporary Ballet, Thom Clower, Denton Dance Conservatory, LLC, school, its agents or employees

I hereby give permission for DancExpress, dba Denton City Contemporary Ballet, to take and use photographs for promotional use.

No photography, video, or note-taking of any kind will be allowed. Proper ballet dress code will be in affect.

Method of Payment

- Check
- Cash

Signature _____ Date _____

Guardian Signature. If under age 18 _____ Date _____