

# A Gift for Emma

## HOLIDAY PLANNER

Dates, Times, & Details for ALL DDC dancers & parents!



**WHO/WHAT?** Members of the Denton City Contemporary Ballet (DCCB) and DCCB 2 will host and perform in “A Gift for Emma,” along with our affiliate dance studio, Denton Dance Conservatory (DDC). The production features ballet, jazz, hip-hop and contemporary dancing from beginning to advanced/professional levels with dancers ranging in ages from 4 (beginning) to Adult (pre-professional/professional).

### PERFORMANCE DATES: CAST 1

Friday, December 2, 2011 & Sunday, Dec. 4, 2011	FRIDAY (7:30PM)	SUNDAY (2PM)
Call for Denton City Contemporary Ballet and DCCB 2: .....	5:00PM	11:30AM
DCCB/DCCB 2 warm up on stage .....	5:15-6:15PM	11:45AM-12:45P
All DDC Dancers to arrive no later than .....	6:30PM	1:00PM
Class Moms & Production Assistants .....	6:00PM	12:30PM
<b>SHOWS BEGIN PROMPTLY AT .....</b>	<b>7:30PM</b>	<b>2:00PM</b>

### PERFORMANCE DATES: CAST 2

Saturday, December 3, 2011—7:30 PM	SATURDAY (7:30PM)
Call for Denton City Contemporary Ballet and DCCB 2:.....	5:00PM
DCCB/DCCB 2 warm up on stage .....	5:15PM-6:15PM
DDC Dancers to arrive no later than .....	6:30PM
Class Moms & Production Assistants.....	6:00PM
<b>SHOW BEGINS PROMPTLY AT .....</b>	<b>7:30PM</b>

### PERFORMANCE & DRESS REHEARSAL LOCATION: Krum High School Performance Centre, 811 East McCart, Krum, TX 76249 (same place we had the Recital last June)

**PARKING: For Dress Rehearsals & Performances:** High School parking lot ☺

**STATISTICS:** “A Gift for Emma” was written and choreographed by Artistic Director, Lisa Racina, celebrates its thirteenth performance this year. The premiere performance was December 1998, although some of the dances that are in the show have been performed by DDC dancers since 1992! There are approximately 200+ cast members in the production, 25 of whom are professional or semi-professional dancers. The rest of the cast is made up of dancers ages 4-Adult and requires approximately 90 volunteers to get the show up and running. **Check the bulletin board if you would like to be involved with the show!!! WE NEED YOU!!!**

**SOME ROLES DOUBLE CAST:** If your dancer is between the ages of 4 and 8, she/he is probably scheduled to perform in only one cast (**CAST 1, Fri/Sun; CAST 2, Sat**). This was done so that we could include all of the dancers in “A Gift for Emma” who wanted to participate, to control the length of the show, (apprx. 2 ½ hrs.), AND to ensure that all the families of our dancers will have a chance to see the show. Please check the posted cast list in the hallway at DDC to check to see which shows & acts your dancer is in. **The following roles have been double cast** (which means that one group dances the part for the Fri Eve/Sun Mat. Performances, and another group dances the part for the Sat. Eve performances: Emma, Tidy Elves, Littlest Angel, Collectors Dolls, Ballerina Dolls, Harlequin Dolls, Lead Rag Doll, Music Box Dancer, Lead Butterfly, Irises, Flowers, Arctic Wind, Princess and Candy Canes. **The roles that are not double-cast and that will perform in all three performances are as follows:** Ballet Class, Swingin’ Elves, March of the Toys, Fashion Dolls, GI Dolls, Robot Doll, FireFlies, Butterflies, BlueBonnetts, Spiders, Whispering Winds, Snowflakes, Guardian Angel, Waves, Mermaids, Jellyfish, SeaWeed, Poseidon & Sea Maiden, Palace Guards, Arabians, Pas de Deux, & Joy to the World Jazz class.

**PLEASE REMEMBER:** Krum High School & Krum ISD prohibit food or drink in the theatre, backstage, dressing rooms, hallway and the foyer. Dancers may eat snacks in the Cafeteria IF THEY CAN CLEAN UP AFTER

THEMSELVES. There are water fountains and you may bring energy bars. Please help us by making sure your dancer has sufficient “energy” food prior to coming to rehearsals so that we will be welcome here again!

**EXTRA REHEARSALS FOR EVERYONE!!!**

**LOCATION:** Denton Dance Conservatory, 4103 Mesa Dr. in Denton

**NOTE: These are in addition to the Mandatory Dress Rehearsals which will be held during tech week the week of the show at Krum High School.**

Because “A Gift for Emma” is performed in narrative form with actual narration in the music, it is necessary to make certain that the show runs “seamlessly.” These smooth transitions from dance-to-dance require us to rehearse several dancers/classes together in order that the dancers know what to expect. (It can be very disconcerting for a dancer age 4-7 not to know that he/she will be lead onto the stage by a “big girl,” if he/she is not expecting it.) We realize that not everyone will be able to attend all the extra practices, however, the more dancers who attend, the better our show will be! The extra rehearsals are as follows:

**Location: Denton Dance Conservatory, 4103 Mesa Dr., studio A**

**ACT 1:(The Dance Studio)**

**Friday, Nov. 11<sup>th</sup> & Friday, Nov. 18<sup>th</sup> from 6:30-7:30p for Cast 1 & 7:30-8:30p for Cast 2**

Tidy Elves, Littlest Angel, Ballet Class, Emma, Swingin’ Elves, Dance Teacher, All Ballerina Dolls, Collectors’ Dolls, Rag Dolls, Lead Rag Doll, Harlequin Doll, Robot Doll, Fashion Dolls, GI Dolls, Music Box Dancer, March of the Toys (excused at 7:30); **all DCCB & DCCB 2 members are asked to stay if needed until 9pm☺**

**ACT 2: (The Garden of Dreams)**

**Saturday, Nov. 12<sup>th</sup> & Saturday, Nov. 19<sup>th</sup> from 2:30-3:30p for Cast 1 and 3:30- 4:30p for Cast 2**

All Butterflies 2:30-4:30, Lead Butterfly, Emma, FireFlies (excused at 3:30pm), Flowers (including Irises and Bluebonnets), Spiders, Arctic Wind, Whispering Winds, Snowflakes & Guardian Angel. DCCB members please be prepared to stay until 5pm if needed.

**Act 3: (The Sea of Miracles)**

**Sunday, Nov. 13<sup>th</sup> & Sunday, Nov. 20<sup>th</sup> , from 1:00-2:30 PM**

Emma, Waves, Sea Sprites (excused at 2pm), Sea Weed, Jellyfish, Sea Sprites, Mermaids, Poseiden & his Sea Maiden

**Act 4: (The Palace of the Snow Princess)**

**Sunday, Nov. 13<sup>th</sup> & Sunday, Nov. 20<sup>th</sup>, from 2:30-4:30 PM for Cast 1 & 2**

Palace Guards; Emma, Snow Princess (DDFry), Arabians, Candy Canes, Littlest Angels, Joy to the World Jazz Class, All DCCB company members stay to practice bows on 11/20 until 5pm (this includes Lead Rag Doll)

**DRESS REHEARSALS: [Held at Krum High School Performance Centre]**

Dress rehearsals are held throughout the week prior to the shows November 28<sup>th</sup> through December 1<sup>st</sup>, with 2 acts each day rehearsing in full costume, makeup and under the lights. Tech week is long and hard with light and sound decisions being made and placement on stage being given to the dancers. Entrances and exits for the dancers are also learned and it’s a lot for some of our younger dancers to learn in a very short time. Exact times for dress rehearsals are below. **ALL DRESS REHEARSALS ARE CLOSED TO OBSERVERS AT THE REQUEST OF THE KISD STAFF DUE TO INSURANCE ISSUES.** Class Moms will be with dancers the entire duration of the rehearsals. We ask your patience during this time and your dancer will need lots of support. **Theatre open daily by 4:30pm. Do not arrive sooner☺**

Act 1 (The Dance Studio) Cast 1 Only	Mon. 11/28	5:30-7:30pm
Act 2 (Garden of Dreams) Cast 1 Only	Mon. 11/28	7:30-9:30pm (Fire Flies finished by 8:30pm)
Act 3 (Sea of Miracles) Cast 1 Only	Tue. 11/29	5:30-7:30pm (Sea Sprites finished by 6:30pm)
Act 4 (Palace of the Snow Princess) Cast 1 Only	Tue. 11/29	7:30-9:30pm
Act 1 (The Dance Studio) Cast 2 Only	Wed. 11/30	5:30-7:30pm
Act 2 (Garden of Dreams) Cast 2 Only	Wed. 11/30	7:30-9:30pm (Fire Flies finished by 8:30pm)
Act 3 (Sea of Miracles) Cast 2 Only	Thur. 12/1	5:30-7:30pm (Sea Sprites finished by 6:30pm)
Act 4 (Palace of the Snow Princess) Cast 2 Only	Thur. 12/1	7:30-9:30pm

**ALL DANCERS REQUIRED TO REMAIN IN CAFETERIA WITH CLASS MOMS FOR DURATION OF ALL PERFORMANCES except Fire Flies, & Sea Sprites on Saturday evening.** (These dancers may leave with parents if

necessary **at intermission for FireFlies & after Act 3 for Sea Sprites**; We have received many comments and concerns regarding the fact that some audience members leave in the middle of the show or during stage performance and that it is disruptive to the rest of the audience. Just as you would remain at a movie, play, concert, or other type of performing arts program, we ask that you make arrangements to stay for the entire show. We try to make it easier for everyone by providing seating for the performers in the cafeteria where they will be able to get up and down to go to the rest room, dressing rooms, warm up before their stage appearance, etc. without disrupting the audience. It is for this reason that we ask that **ALL DANCERS REMAIN IN THE CAFETERIA** instead of sitting in the audience. **Please note that the dancers will not be allowed to enter the audience seating areas in costume OR without a ticket. WE HAVE MADE SPECIAL ARRANGEMENTS WITH PANHANDLE HOUSE TO VIDEO-CAST THE PERFORMANCE INTO THE CAFETERIA so that the dancers can watch the show live!!!** All of the dancers have worked extremely hard on this performance and they **ALL** deserve a respectful audience. Thank you!

#### **PROGRAM CONGRATULATORY ADS FOR YOUR DANCER OR BUSINESS:**

We are selling ad space to help support the costs of the program. If you would like to purchase ad space for your child, your business, etc., please pick up an ad form in the hallway at DDC. For commercial ads, we do have beautiful pictures of our dancers that can be used in your ad. **The deadline for these ads is October 23rd.**

**SHOW TICKETS:** It takes a substantial amount of revenue to put on a show like “Emma” and to give our dancers an opportunity to dance in a professional venue. This beautiful performance space will cost \$13,500 for the labor and rental alone. This does not include costume alterations/cleaning, professional dancer fees, program printing & promotional costs, and rehearsal assistants. Some costs are recovered via the DDC production fee, others through Ad sales, GDAC, donations, and “Nite Out” with Denton City Contemporary Ballet fundraisers, DCCB Sponsorship Fees, & private donations. Hundreds of volunteer hours are required and in-kind donations are staggering. **PRINT-AT-HOME TICKETS WILL BE AVAILABLE FOR PURCHASE STARTING AT 12am NOVEMBER 7<sup>TH</sup> ONLINE (small surcharge for online purchases) AND one hour prior to performances at KHS.**

**TICKETS GO ON SALE NOVEMBER 7<sup>th</sup> 2011**

<http://dentoncitycontemporaryballet.org/tixandinfo.htm#gift>

**Reserved Seating Only--\$12/Students & Seniors or \$16/Adults**

#### **PRODUCTION FEE DUE:**

For all DDC Students, a \$40 production fee (\$60/Family) is due November 5<sup>th</sup> as explained in our Student Handbook. This production fee is charged to help offset the additional costs of participation in a show this size with theatre rental/technicians, lights, sound, programs, backdrops, costumes, cleaning, etc.

#### **CLASS MOM ORIENTATION MEETING: (Mandatory)**

**TUESDAY, November 15<sup>th</sup> AT 7:45PM** Please meet me in studio A at Denton Dance Conservatory, LLC. If interested in helping with Class Mom responsibilities, please sign up on the lists in the hallway at DDC. Class Moms chaperone dancers before stage appearance, accompany them to stage, back to their dressing area and remain with them for the duration of the show, making sure they are picked up by parents at end of show. Keep them calm, quiet, take to bathroom breaks, check in returned costumes, etc. In most cases, 3 class moms are sufficient. **Class Moms will receive 1 complimentary 5 X 7 photo of their choice taken by Bruce Davis during dress rehearsals/performances. PLEASE GIVE MISS LISA THE PICTURE # FROM BRUCE’S WEBSITE BY JAN. 14<sup>th</sup>, 2012.** – find proof numbers at <http://www.davis-studio.net>. Click on Denton City Contemporary Ballet or Emma photos. The password and username are “Lisa.”

**VIDEO:** A professional video/DVD will be produced for all shows by **Panhandle House Productions** who has done work for us for the past few years. The cost for each will be around \$35 and will be for sale to **only those people who ORDER BY DECEMBER 10<sup>TH</sup>**. Order forms will be available in the DDC studios, at the One-Act rehearsals at DDC, and online at [www.DentonDance.com](http://www.DentonDance.com). **WE CANNOT SELL THESE VIDEOS INDEFINITELY! ASCAP & BMI REQUIRE DEADLINES FOR COPYRIGHT PURPOSES. OUR LICENSES THRU ASCAP & BMI DO NOT ALLOW VIDEOTAPING OR PICTURE TAKING DURING PROFESSIONAL PRODUCTIONS.** Please do not bring a video camera in to the theater. Our on-duty security guards will ask you to leave the premises. **THIS INCLUDES CELL PHONE CAMERA/VIDEO. NOTE:** We would not bring a tape recorder to the symphony, or try to video “The

Nutcracker”, or any rock concert. It is the same for “A Gift for Emma”. Please understand this is an industry directive, that Denton Dance Conservatory pays the ASCAP and BMI license fees annually to use this music, and the choreography has been registered with the Library of Congress for the purposes of copyright. We do not want to lose these licenses.

**PHOTOGRAPHS:** Bruce Davis of **Davis Photography** is the company’s photographer and will be taking still pictures. These pictures will be available for purchase on his website. Please reserve your photo ops during rehearsals to the backstage area, in dressing rooms, in the front halls with their friends, and after the performance receiving flowers from Mom, Dad, etc. You may order photos from Bruce at [davistud2@verizon.net](mailto:davistud2@verizon.net) – find proof numbers at <http://www.davis-studio.net>. Click on Denton City Contemporary Ballet or Emma photos. The password & username are “Lisa.”

**FLOWERS:** It is customary in the dance world to reward the dancer with a small flower bouquet **after** performance. In many cases, parents give other gifts, a charm representing the dancer’s role or something they know their dancer would prefer.

(You need to see page 2 to determine which Act your dancer is in so that you’ll know when his/her rehearsals are©)

<b>Date</b>	<b>Who</b>	<b>Time</b>	<b>Where</b>	<b>Who</b>
<b>REHEARSALS</b>				
Fri. Nov. 11 <sup>th</sup> & Nov. 18 <sup>th</sup>	ACT I Rehearsal	6:30-7:30	DDC Studios	Cast 1
	ACT I Rehearsal	7:30-8:30	DDC Studios	Cast 2
Sat. Nov. 12 <sup>th</sup> & Nov. 19 <sup>th</sup>	ACT 2 Rehearsal	2:30-3:30	DDC Studios	Cast 1
	ACT 2 Rehearsal	3:30-4:30	DDC Studios	Cast 2
Sun. Nov. 13 <sup>th</sup> & Nov. 20 <sup>th</sup>	ACT 3 Rehearsal	1:00-2:30	DDC Studios	Cast 1
	ACT 3 Rehearsal	1:00-2:30	DDC Studios	Cast 2
Sun. Nov. 13 <sup>th</sup> & Nov. 20 <sup>th</sup>	ACT 4 Rehearsal	2:30-3:30	DDC Studios	Cast 1
	ACT 4 Rehearsal`	3:30-4:30	DDC Studios	Cast 2
<b>DRESS REHEARSALS</b>		OnStage!		
Nov. 28- Monday	ACT 1-The Dance Studio	5:30-7:30	KHS Perf Centre	Cast 1
Nov. 28 Monday	ACT 2-Garden of Dreams	7:30-9:30	KHS Perf Centre	Cast 1
Nov. 29- Tuesday	ACT 3-Seas of Miracles	5:30-7:30	KHS Perf Centre	Cast 1
Nov. 29- Tuesday	ACT 4-Palace of Snow Prc	7:30-9:30	KHS Perf Centre	Cast 1
Nov. 30- Wednesday	ACT 1-The Dance Studio	5:30-7:30	KHS Perf Centre	Cast 2
Nov. 30- Wednesday	ACT 2-Garden of Dreams	7:30-9:30	KHS Perf Centre	Cast 2
Dec. 1- Thursday	ACT 3-Sea of Miracles	5:30-7:30	KHS Perf Centre	Cast 2
Dec. 1- Thursday	ACT 4-Palace of Snow Prc	7:30-9:30	KHS Perf Centre	Cast 2
<b>PERFORMANCES</b>				
Dec. 2- Friday CAST 1	DDC Dancers Arrive at	6:30PM	KHS Perf Centre	<b>Show starts: 7:30</b>
Dec. 3- Saturday CAST 2	DDC Dancers Arrive at	6:30PM	KHS Perf Centre	<b>Show starts: 7:30</b>
Dec. 4- Sunday CAST 1	DDC Dancers Arrive at	1:00PM	KHS Perf Centre	<b>Show starts: 2:00</b>

**INCLEMENT WEATHER:** Anyone who knows theatre, knows that the “show must go on!!!” Miss Lisa will be there, and the tech crew will be there. Everyone’s situation is different when it comes to icy weather—from commuting to and from work, to living in rural areas, etc. I’m pretty sure there is no situation that could arise in which I would cancel a performance or dress rehearsal. **YOU CAN CHECK THE WEATHER CLOSINGS ON WFAA CHANNEL 8 TV.** YOU MUST USE YOUR OWN JUDGEMENT as to whether you drive to the theatre or not. The more people we have, the better the show will be. If we have to adjust the rehearsal schedule or performances due to weather, you will be notified by email, we will announce it on the DDC phone messaging system, and it will scroll at the bottom of WFAA Channel 8. **CALL (940) 383-2623**

**CONFUSED? STRESSED? QUESTIONS? EMAIL LISA AT [LISADDC4ME@AOL.COM](mailto:LISADDC4ME@AOL.COM)** This page will also be available on our website at [www.DentonDance.com](http://www.DentonDance.com) go to “Performance Info” and scroll down to “Holiday Production”.