

ABOUT OLGA PAVLOVA



Olga Pavlova, Russian prima ballerina, was born in Moscow, Russia. She graduated from the famed Bolshoi Ballet Academy. She also holds a Master degree in Teaching and Choreography from Moscow Academy of Professional Arts.

Olga has won the Gold Medal and First Prize at the Maya Plisetskaya Second International Ballet Competition in St.-Petersburg, and the diploma at the Rudolf Nureyev Second International Ballet Competition in Budapest.

She was a prima-ballerina with Metropolitan Classical Ballet (USA), Imperial Russian Ballet (Moscow, Russia), and Moscow Classical Ballet (Russia). Also she was a Bolshoi Ballet Grigorovich Company soloist.

Her repertoire includes principal roles in 54 ballets, two of which - *Edit Piaf* (by Eddy Toussaint) & *Inspiration* (Paul Mejia) - were created especially for her.

Olga performed with some of the greatest artists such as Kirov Ballet star Farukh Ruzimatov (Scheherazade), ABT star Vladimir Malahov (Les Sylphides), Bolshoi Ballet star Nicolai Tsiskaridze (Giselle, Sleeping Beauty), and former Bolshoi Ballet Artistic Director Alexei Ratmansky (Giselle).

Now Olga and her husband, Yevgeni Anfinogenov, who is also a principal dancer, perform as guest principal couple around the world. On stage they create unforgettable characters. As a wonderful partner, Yevgeni makes her truly shine on stage in any role. One of the ballet critics wrote: "Everything her feet touch turns to gold". Dance magazine calls her The New Pavlova in the featured article about this remarkable Russian ballerina.

During her career Olga toured to over 30 countries with Yuri Grigorovich and the legend of the Russian ballet Maya Plisetskaya. Olga Pavlova is a well known ballerina around the world and during her six years in US she received the audience's love and high critical acclaim. She was named DFW Weekly Critics Choice Best Ballerina 2007 and 2008. Currently Olga is working with world-famous choreographer, Christopher Wheeldon.

(Please Print) Circle One--> Intermediate Level 1-2:30pm Advanced Level 2:45-4:15pm

Name: _____ Age/Date of Birth: _____

Email Address: _____ Phone #: _____

Mailing Address: _____ City/Zip: _____

Agreement: I understand that class availability is dependent upon enrollment, and that I will receive a full refund in the event that classes are cancelled.

I hereby release DancExpress dba Denton City Contemporary Ballet, Olga Pavlova, Lisa Racina & Denton Dance Conservatory, LLC, its agents and employees from all liability for personal injury, illness or property damage occurring on or off the premises, whether or not caused by the negligence of DancExpress dba Denton City Contemporary Ballet, Olga Pavlova, Lisa Racina, Denton Dance Conservatory, LLC, school, its agents or employees.

I hereby give permission for DancExpress, dba Denton City Contemporary Ballet, to take and use photographs for promotional use.

Guardian's Signature or Dancers' if 18 or older: _____

Date: _____

No photography, video, or note-taking of any kind will be allowed. Proper ballet dress code will be in effect.