

ABOUT JOSE ZAMORA

José Zamora began his training as a traditional Mexican and Latin American folklorico dancer in La Joya, Texas. After graduating high school, he relocated to Denton, Texas and trained in post-modern dance for four years, receiving his BA in Dance Studies from Texas Woman's University in 2004.

After receiving a degree in dance José pursued a teaching career in Texas between the years of 2004 to 2007. During his career he became District Director of Dance for the Donna Independent School District and later the Co-Director of dance for LakeView Centennial High School's dance Magnet program.

In 2010, Zamora received his Master of Fine Arts degree from Texas Woman's University, where he was also awarded a Jacob K. Javits Fellowship in 2008. This fellowship is awarded by the U.S. Department of Education in selected fields of study in the arts, humanities and social sciences. It is a prestigious award for students who have demonstrated superior academic ability and achievement and exceptional promise. Only 30 people were awarded this fellowship in the United States in 2008-09. With this award, José produced his first evening length contemporary dance concert titled CholoRock, a work inspired by Mexican-American pop-culture and traditions in November 2008. In 2009 and 2010 Zamora toured and has been touring with his company CholoRock Dance Theatre in North and South Texas, as well as in Cholula, Puebla Mexico where he and his company led a residency in La Universidad de las Americas for the second time in April 2010. In April of 2010 Zamora's choreography *Curios y Serpentinias* was selected to be showcased at the American College Dance Festivals National Gala concert at the Kennedy Center in Washington D.C.

Zamora continues to organize lecture demonstrations in which he discusses the importance of Latinos pursuing higher education, using an innovative aesthetic strategy in dance as a tool. He hopes to expand his professional dance company CholoRock Dance Theatre and to become a dance professor. Zamora believes the world should be a place where people of different cultures can learn and coexist." As stated by Lic. Benito Juarez, "among individuals as among nations, the respect to other people's rights is peace." Zamora believes art in education can maintain this peace by teaching students to respect themselves, their past and the world they live in. He strives to create work that reflects multicultural awareness that showcases individual expression and encourages social responsibility.

Mr. Zamora is looking forward to teaching Advanced Jazz and Modern at Denton Dance Conservatory this coming Fall and Spring 2010-2011!

Mon thru Thu, June 14-17, 2010

\$80/dancer

Int/Advanced Level 7:00-8:30pm

Dancer's Name: _____ **Age/Date of Birth:** _____

Email Address: _____ **Phone #:** _____

Mailing Address: _____ **City/Zip:** _____

Agreement: I understand that class availability is dependent upon enrollment, and that I will receive a full refund in the event that classes are cancelled.

I hereby release Lisa Racina, Jose Zamora, & Denton Dance Conservatory, LLC, its agents and employees from all liability for personal injury, illness or property damage occurring on or off the premises, whether or not caused by the negligence of Lisa Racina, Jose Zamora, & Denton Dance Conservatory, LLC, school, its agents or employees. I hereby give permission for Denton Dance Conservatory, LLC, to take and use photographs for promotional use.

Guardian's Signature or Dancers' if 18 or older: _____

Date: _____

No photography, video, or note-taking of any kind will be allowed.